

American, born 1952, Torrance, CA.  
Live/Work: Solvang, CA.

*Selected Exhibitions*

International Photography Awards 2021 edition, international juried group exhibition, series Honorable Mention in the Fine Art, Analog/Film category, 2021.

The 16th Pollux Awards, international juried group exhibition, juried by Stephen Perloff, editor of the Photo Review, Langhorne, PA. Honorable Mention in the Landscape and Seascape category. 2021.

PhotoPlace Gallery, juried group exhibition, juried by Catherine Couturier, Director of the Catherine Couturier Gallery, Houston, TX, 2021.

A Smith Gallery, juried group exhibition, juried by Crista Dix, associate director of the Griffin Museum, Winchester, MA, 2021.

SE Center for Photography, juried group exhibition, juried by Fran Forman, photo-painting artist, New England, 2021.

SE Center for Photography, juried group exhibition, juried by Leslie-Claire Spillman, Director of the Soren Christensen Gallery, New Orleans, LA, 2020.

International Color Awards, 13th Annual International competition, international juried group exhibition, various jurors, Fine Art Nominee. 2020.

FOCUS Photo L.A. Summer 2019 exhibition, juried group exhibition, juried by Deborah Klochko, Executive Director & Chief Curator, Museum of Photographic Arts, San Diego, CA, W.M. Hunt, Collector, Curator & Consultant, and Bryant Toth, Director, TOTH Gallery, New York, NY, 2019.

A Smith Gallery, juried group exhibition, juried by Catherine Couturier, Director of Catherine Couturier Gallery, Houston, TX, 2019.

International Color Awards, 12th Annual International competition, international juried group exhibition, various jurors, Fine Art Nominee. 2019.

Texas Photographic Society International Competition, Bath House Cultural Center, Dallas, TX (2018, touring to the Center for Contemporary Arts, Abilene, TX, 2018 and the Options Gallery at Odessa College, Odessa, TX, 2019) international juried group exhibition, juried by Kate Breakey, photographer.

The 12th Pollux Awards, international juried group exhibition, juried by Philip Brookman, Consulting Curator of the National Gallery of Art, Washington, DC. Series winner of the Landscape and Seascape category: *Agriculture Series - Agricultural Fields*. 2018.

International Color Awards, 11th Annual International competition, international juried group exhibition, various jurors, Nominee. 2018.

International Photography Awards (Lucie Foundation) "Harmony" competition, international juried group exhibition, various jurors. Honorable mention: *Beckett's Spirit*. 2018.

The Print Center, international mixed media juried group exhibition, juried by Kelly Baum, the Cynthia Hazen Polsky and Leon Polsky Curator of Contemporary Art, The Metropolitan Museum of Art, New York, NY, and Jennifer Farrell, Associate Curator, Drawings and Prints, The Metropolitan Museum of Art, New York, NY, 2017.

*Selected Exhibitions – continued*

Photographic Resource Center, juried group exhibition, juried by Sarah Kennel, The Bryne Family Curator of Photography, Peabody Essex Museum, Salem, MA, 2017.

Marin Museum of Contemporary Art, mixed media juried group exhibition, juried by Catharine Clark, Catharine Clark Gallery, San Francisco and New York, 2017.

Sanchez Art Center, mixed media juried group exhibition, juried by Susan Sayre Batton, Deputy Director for Curatorial Affairs, San Jose Museum of Art, San Jose, CA. Juror Merit award: *Field #6*. 2017.

The 10th Pollux Awards, international juried group exhibition, various jurors, Fine Art Finalist: *Agriculture Series*. 2017.

Marin Museum of Contemporary Art, mixed media juried group exhibition, juried by Susan Snyder, Gallery Director, Caldwell Snyder Gallery, San Francisco, CA, 2016.

Center for Photographic Art, international juried group exhibition, juried by Linde B. Lehtinen, PhD., Assistant Curator of Photography, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA, 2016.

Gallery 110, mixed media juried group exhibition, juried by Melissa Feldman, independent curator and faculty at Seattle's Cornish College of the Arts, the California College of Art, the San Francisco Art Institute and Goldsmith's College in London, Seattle, WA. Juror award: *Field #12*. 2016.

Sanchez Art Center, mixed media juried group exhibition, juried by Lucía Sanromán, Director of Visual Arts at Yerba Buena Center for the Arts, San Francisco, CA, 2016.

International Color Awards, 9th Annual competition, international juried group exhibition, various jurors, Nominee. 2016.

FotoFilmic'16 International Juried Film Photography Competition, international juried group exhibition, various jurors, Shortlist. 2016.

Axis Gallery, mixed media juried group exhibition, juried by Gregory Volk, art writer, contributing editor for Art in America, independent curator, and lecturer, New York, NY, 2016.

Colorado Photographic Arts Center, juried group exhibition, juried by Tim Wride, Curator of Photography at the Norton Museum of Art, West Palm Beach, FL, 2016.

The Bascom Center For The Visual Arts, *American Art Today: What Is American Art?*, mixed media juried group exhibition, juried by Dr. William U. Eiland, Director of the Georgia Museum of Art, Highlands, NC, 2016.

A Smith Gallery, juried group exhibition, juried by Julie Blackmon, photographer, Johnson City, TX, 2016.

International Photography Awards (Lucie Foundation), recent images added to the Agriculture Series, juried group exhibition, various jurors. Honorable mention: *Agriculture Series*. 2016.

Prix de la Photographie Paris (PX3) Annual competition, international juried group exhibition, various jurors. Honorable mention: *Agriculture Series*. 2015.

Marin Museum of Contemporary Art, mixed media juried group exhibition, juried by Nancy Meyer, Curatorial Assistant of Contemporary Art, Los Angeles County Museum of Art (LACMA), Los Angeles, CA, 2015.

*Selected Exhibitions – continued*

Prix de la Photographie Paris (PX3) “White” competition, international juried group exhibition, various jurors. Honorable mention: *White Barn*. 2015.

Sanchez Art Center, mixed media juried group exhibition, juried by Cathy Kimball, Chief Curator, San Jose Institute of Contemporary Art, San Jose, CA, 2015.

The Center for Fine Art Photography, juried group exhibition, juried by Susan Spiritus, Director, Susan Spiritus Gallery, Newport Beach, CA, 2014.

Sanchez Art Center, mixed media juried group exhibition, juried by Jenny Gheith, assistant curator for painting and sculpture, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA, 2014.

The Photo Review, juried group exhibition, juried by Jennifer Blessing, Senior Curator of Photography, Guggenheim Museum, New York, NY, 2014.

The Kiernan Gallery, Don't Take Pictures Magazine, juried group exhibition, juried by Kat Kiernan, Roger Thompson, Jack Romano, Kate Ziegler, and Shannon Mohrman, Lexington, VA, 2014.

The Art of Photography Show, juried group exhibition, juried by Julia Dolan, The Minor White Curator of Photography, Portland Art Museum, Portland, OR, 2013.

International Photography Awards (Lucie Foundation), juried group exhibition, various jurors. Honorable mention: *Agriculture Series*. 2013.

The Photo Review, juried group exhibition, juried by Paul Roth, Senior Curator and Director, Photography and Media Arts, Corcoran Gallery of Art, Washington, DC, 2013.

Solo Exhibition, *Just A Camera And Film*, The Louise Cadeiro Boyer Gallery, Pacific Grove, CA, 2011.

Prix de la Photographie Paris (PX3) Annual competition, international juried group exhibition, various jurors. Honorable mentions: *Vineyard Tree* and *Soldiers Per Gallon*. 2010.

City of Brea Art Gallery, mixed media juried group exhibition, juried by Sarah Bancroft, Curator, Orange County Museum of Art, CA, 2009.

"Colors of Life", Capital One Corporate Gallery, Richmond, VA (2009, touring to ArtSpace, Richmond, VA, and Kkien Atelier, Milan, Italy 2009) international juried group exhibition, various jurors. Honorable mention: *Soldiers Per Gallon*.

City of Brea Art Gallery, mixed media juried group exhibition, juried by Gloria Williams Sander, Curator, Norton Simon Museum, CA, 2008.

Photo 612, Haddon Heights, NJ, juried group exhibition, juried by Edna Cardinale, Julie Saul Gallery, New York, 2008.

1212 Gallery, Manchester National Juried Fine Art Exhibition, Richmond, VA, juried by Elizabeth Schlatter, Deputy Director and Curator of Exhibitions, University of Richmond Museums, 2008.

TAG Gallery, Santa Monica, CA, mixed media juried group exhibition, juried by DJ Hall, 2008.

Irvine Fine Arts Center, mixed media juried group exhibition, juried by Carl Berg, Carl Berg Gallery, Los Angeles, CA, 2007. Honorable mention: *Surf Beach Station*.

Benham Gallery, Seattle WA, group exhibition, curated by Marita Holdaway, Benham Gallery, 2007.

## Press

Review: 'With excellent 'Exposure,' PRC bids farewell to BU', by Mark Feeney, writer, reviewer, and editor, Boston Globe, May 7, 2017. *"They manage to recall Hiroshi Sugimoto seascapes and color-field painting both."*

Review: 'All Media '07', by Daniella Walsh, Special to the Orange County Register, November 29, 2007. *"Equally compelling, James Cooper's 'Surf Beach Station', 2006 won an Honorable Mention."*

*Press Release* (PDF) - International Photography Awards (Lucie Foundation), recent images in the Agriculture Series 2016 - Honorable Mention - Agriculture Series.

*Press Release* (PDF) - Prix De La Photographie Paris (PX3) Annual competition 2015 - Honorable Mention - Agriculture Series.

*Press Release* (PDF) - Prix De La Photographie Paris (PX3) "White" competition 2015 - Honorable Mention - White Barn.

*Press Release* (PDF) - International Photography Awards (Lucie Foundation) 2013 - Honorable Mention - Agriculture Series.

*Press Release* (PDF) - Prix De La Photographie Paris (PX3) 2010 - Honorable Mention - Vineyard Tree.

*Press Release* (PDF) - Prix De La Photographie Paris (PX3) 2010 - Honorable Mention - Soldiers Per Gallon.

*"A similar sense of calm informs James Cooper's three renderings of distant horizons. They manage to recall Hiroshi Sugimoto seascapes and color-field painting both."*

Mark Feeney, arts writer, reviewer, and editor, Boston Globe 2017.

*"In his unmanipulated, sweeping American landscapes - captured with transparency film - James Cooper's alluring compositions feature simple shapes and geometries with minimal detail, elevating his work into elegant abstract imagery."*

Elin Spring, photography writer, What Will You Remember? 2017.

## Selections

*Field #6* - Selected by Julia Dolan, Minor White Curator of Photography, Portland Art Museum, Portland, OR, as juror.

Selected by various jurors, International Photography Awards (Lucie Foundation), recent images added to the Agriculture Series - honorable mention.

Selected by Sarah Kennel, The Bryne Family Curator of Photography, Peabody Essex Museum, Salem, MA, as juror.

Selected by Susan Sayre Batton, Deputy Director for Curatorial Affairs, San Jose Museum of Art, San Jose, CA, as juror - juror merit award.

Artslant 7th 2013 Showcase winner.

Selected as part of the Artslant Newest Originals Curation Category.

*Cabbage Field* - Selected by Sarah Bancroft, Curator, Orange County Museum of Art, CA, as juror.

Selected by Lucia Sanromán, Director of Visual Arts at Yerba Buena Center for the Arts, San Francisco, CA, as juror.

Selected by Chester Arnold, artist and Kevin Elston, artist, San Francisco, CA, as jurors.

Selected by Philip Brookman, Consulting Curator of the National Gallery of Art, Washington, DC, as juror - Part of Series winner of the Landscape and Seascape category: Agriculture Series - Agricultural Fields.

*Selections – continued*

*Color Field #3* - Selected by Elizabeth Schlatter, Deputy Director and Curator of Exhibitions, University of Richmond Museums, as juror.

Selected by Edna Cardinale, Julie Saul Gallery, New York, as juror.

Selected by Sarah Kennel, The Bryne Family Curator of Photography, Peabody Essex Museum, Salem, MA, as juror.

Artslant 4th 2012 Showcase winner.

Selected by various jurors, International Photography Awards (Lucie Foundation), series Honorable Mention in the Fine Art, Analog/Film category.

*Barn Silhouette #4, With Bird* - Selected by Jenny Gheith, assistant curator for painting and sculpture, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA, as juror.

Selected by Paul Roth, Senior Curator and Director, Photography and Media Arts, Corcoran Gallery of Art, Washington, DC, as juror.

Selected by Jennifer Blessing, Senior Curator of Photography, Guggenheim Museum, New York, NY, as juror.

Selected by Gregory Volk, art writer, contributing editor for Art in America, independent curator, and lecturer, New York, NY, as juror.

Selected by Dr. William U. Eiland, Director of the Georgia Museum of Art, Highlands, NC, as juror.

Selected by various jurors, International Photography Awards (Lucie Foundation), recent images added to the Agriculture Series - honorable mention.

Selected for the 10th Pollux Awards 2017, Fine Art Finalist.

*Cambria Barn* - Selected by Marita Holdaway, Benham Gallery, Seattle, WA, as curator.

Selected as part of the Artslant Landscape Collection Curation Category.

*Color Field #9* - Selected by Sarah Bancroft, Curator, Orange County Museum of Art, CA, as juror.

Selected by various jurors, International Photography Awards (Lucie Foundation), series Honorable Mention in the Fine Art, Analog/Film category.

*Kelly's Field* - Selected by Marita Holdaway, Benham Gallery, Seattle, WA, as curator.

*Rope Fence #3* - Selected by Sarah Bancroft, Curator, Orange County Museum of Art, CA, as juror.

*Short* - Selected by Sarah Bancroft, Curator, Orange County Museum of Art, CA, as juror.

*Surf Beach Station* - Selected by Carl Berg, Carl Berg Gallery, Los Angeles, CA, as juror - honorable mention.

Selected by DJ Hall, Santa Monica, CA, as juror.

Selected by Cathy Kimball, Chief Curator, San Jose Institute of Contemporary Art, CA, as juror.

Selected as a Nominee for the 9th Annual International Color Awards.

Selected by Susan Snyder, Gallery Director, Caldwell Snyder Gallery, San Francisco, CA, as juror.

*Vineyard Tree* - Selected by Gloria Williams Sander, Curator, Norton Simon Museum, CA, as juror.

Selected by various jurors, Prix de la Photographie Paris (PX3) - honorable mention.

*Agriculture Series* - Selected by various jurors, International Photography Awards (Lucie Foundation) - honorable mention.

Selected by various jurors, Prix de la Photographie Paris (PX3) - honorable mention.

Selected by various jurors, recent images added to the Agriculture Series, International Photography Awards (Lucie Foundation) - honorable mention.

Selected by Philip Brookman, Consulting Curator of the National Gallery of Art, Washington, DC, as juror, 12th Pollux Awards - Series winner of the Landscape and Seascape category: Agriculture Series - Agricultural Fields.

*Selections – continued*

*Jepson* - Selected by Sarah Bancroft, Curator, Orange County Museum of Art, CA, as juror.

*Soldiers Per Gallon* - Selected by various jurors, “Colors Of Life” - honorable mention.  
Selected by various jurors, Prix de la Photographie Paris (PX3) - honorable mention.

*Blue Tree #2* - Selected by Susan Spiritus, Director, Susan Spiritus Gallery, CA, as juror.  
Selected by Ann M. Jastrab, Gallery Director, Rayko Photo Center and Gallery, San Francisco, CA, as juror.  
Selected by Michael Kenna, photographer, Johnson City, TX, as juror.

*Field* - Selected by Paul Roth, Senior Curator and Director, Photography and Media Arts, Corcoran Gallery of Art, Washington, DC, as juror.  
Selected as part of the Artslant Landscape Collection Curation Category.

*Lettuce Field* - Selected by Jennifer Blessing, Senior Curator of Photography, Guggenheim Museum, New York, NY, as juror.  
4th, 2014 Artslant Showcase winner, selected by Joanna Szupinska-Myers, Curator of Exhibitions at the California Museum of Photography, Sebastian Campos, Principal, The Mission, Chicago|Houston, and Anca Rujoiu, Curator, Centre for Contemporary Art, Singapore, as jurors.  
Selected by Philip Brookman, Consulting Curator of the National Gallery of Art, Washington, DC, as juror  
- Part of Series winner of the Landscape and Seascape category: Agriculture Series - Agricultural Fields.

*Brussels Sprout Hill* - Selected by Kat Kiernan, Roger Thompson, Jack Romano, Kate Ziegler, and Shannon Mohrman as jurors.

*Celery Field* - Selected by Kat Kiernan, Roger Thompson, Jack Romano, Kate Ziegler, and Shannon Mohrman as jurors.

*Point Reyes Barn* - Selected as part of the Artslant Landscape Collection Curation Category.

*Clover* - Selected as part of the Artslant Landscape Collection Curation Category.  
Artslant 6th 2014 Showcase winner.

*Field With One Road* - Selected as part of the Artslant Landscape Collection Curation Category.

*White Barn* - Selected by various jurors, Prix de la Photographie Paris (PX3) - honorable mention.

*Field #12* - Selected by Melissa Feldman, independent curator and faculty at Seattle’s Cornish College of the Arts, the California College of Art, the San Francisco Art Institute and Goldsmith’s College in London, as juror - juror award.  
Selected by Philip Brookman, Consulting Curator of the National Gallery of Art, Washington, DC, as juror  
- Part of Series winner of the Landscape and Seascape category: Agriculture Series - Agricultural Fields.  
Artslant 2nd 2015 Showcase Winner.

*White Barn #4* - Selected by Nancy Meyer, Curatorial Assistant of Contemporary Art at the Los Angeles Contemporary Museum of Art, CA, as juror.  
Selected by Linde B. Lehtinen, PhD., Assistant Curator of Photography, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA, as juror.  
Selected by various jurors, International Photography Awards (Lucie Foundation), recent images added to the Agriculture Series - honorable mention.  
Selected by Kelly Baum, the Cynthia Hazen Polsky and Leon Polsky Curator of Contemporary Art, The Metropolitan Museum of Art, New York, NY, and Jennifer Farrell, Associate Curator, Drawings and Prints, The Metropolitan Museum of Art, New York, NY, as jurors.

*Selections – continued*

Selected by Susan Sayre Batton, Deputy Director for Curatorial Affairs, San Jose Museum of Art, San Jose, CA, as juror.

*Field #11* - Selected by Melissa Feldman, independent curator and faculty at Seattle's Cornish College of the Arts, the California College of Art, the San Francisco Art Institute and Goldsmith's College in London, as juror.

*Color Field #5* - Selected by Lucía Sanromán, Director of Visual Arts at Yerba Buena Center for the Arts, San Francisco, CA, as juror.  
Selected for FotoFilmic's 2016 Shortlist.

*Rice Silo* - Artslant 2nd 2016 Showcase Winner.

Selected as part of the Newest Print Editions Curation Category.

Selected by Tim Wride, Curator of Photography at the Norton Museum of Art, West Palm Beach, FL, as juror.

Selected by various jurors, International Photography Awards (Lucie Foundation), recent images added to the Agriculture Series - honorable mention.

Selected by Kelly Baum, the Cynthia Hazen Polsky and Leon Polsky Curator of Contemporary Art, The Metropolitan Museum of Art, New York, NY, and Jennifer Farrell, Associate Curator, Drawings and Prints, The Metropolitan Museum of Art, New York, NY, as jurors.

Selected by Lisa Tremper Hanover, Director & CEO, James A. Michener Art Museum, Doylestown, PA, as juror.

Selected for the 10th Pollux Awards 2017, Fine Art Finalist.

Selected by various jurors, 12th Annual International Color Awards, Fine Art category.

*Ducks* - Selected for FotoFilmic's 2016 Shortlist.

Selected by various jurors, International Photography Awards (Lucie Foundation), series Honorable Mention in the Fine Art, Analog/Film category.

*Offshore Oil Drilling Platform* - Selected for FotoFilmic's 2016 Shortlist.

Selected by Kelly Baum, the Cynthia Hazen Polsky and Leon Polsky Curator of Contemporary Art, The Metropolitan Museum of Art, New York, NY, and Jennifer Farrell, Associate Curator, Drawings and Prints, The Metropolitan Museum of Art, New York, NY, as jurors.

Selected by Sarah Kennel, The Bryne Family Curator of Photography, Peabody Essex Museum, Salem, MA, as juror.

Selected by Catharine Clark, Catharine Clark Gallery, San Francisco and New York, as juror.

*Fire Station #5* - Selected by Julie Blackmon, photographer, Johnson City, TX, as juror.

*Rice Field* - Selected by various jurors, International Photography Awards (Lucie Foundation), recent images added to the Agriculture Series - honorable mention.

Selected by Kelly Baum, the Cynthia Hazen Polsky and Leon Polsky Curator of Contemporary Art, The Metropolitan Museum of Art, New York, NY, and Jennifer Farrell, Associate Curator, Drawings and Prints, The Metropolitan Museum of Art, New York, NY, as jurors.

*White Barn #5* - Selected by Kelly Baum, the Cynthia Hazen Polsky and Leon Polsky Curator of Contemporary Art, The Metropolitan Museum of Art, New York, NY, and Jennifer Farrell, Associate Curator, Drawings and Prints, The Metropolitan Museum of Art, New York, NY, as jurors.

Selected for the 10th Pollux Awards 2017, Fine Art Finalist.

*Barn #2* - Selected for the 10th Pollux Awards 2017, Fine Art Finalist.

Selected for inclusion in Fraction Magazine's 10th Anniversary issue.

Artslant 8th 2017 Showcase winner.

*Selections – continued*

Selected by Deborah Klochko, Executive Director & Chief Curator, Museum of Photographic Arts, San Diego, CA, W.M. Hunt, Collector, Curator & Consultant, and Bryant Toth, Director, TOTH Gallery, New York, NY, as jurors.

*Strawberry Field #3* - Selected for the 10th Pollux Awards 2017, Fine Art Finalist.

Selected by Kate Breakey, photographer, Frisco, TX, as juror.

Selected by Philip Brookman, Consulting Curator of the National Gallery of Art, Washington, DC, as juror - Part of Series winner of the Landscape and Seascape category: Agriculture Series - Agricultural Fields.

Selected by Catherine Couturier, Director of Catherine Couturier Gallery, Houston, TX, as juror.

Selected by Crista Dix, associate director of the Griffin Museum, Winchester, MA, as juror.

*Field #13* - Selected as a Nominee for the 11th Annual International Color Awards.

*Field #3* - Selected by Philip Brookman, Consulting Curator of the National Gallery of Art, Washington, DC, as juror - Part of Series winner of the Landscape and Seascape category: Agriculture Series - Agricultural Fields.

*Field #9* - Selected by Philip Brookman, Consulting Curator of the National Gallery of Art, Washington, DC, as juror - Part of Series winner of the Landscape and Seascape category: Agriculture Series - Agricultural Fields.

*Beckett's Spirit* - Selected by various jurors, International Photography Awards (Lucie Foundation) - honorable mention.

Selected by Stephen Perloff, editor of the Photo Review, Langhorne, PA, as juror. Honorable Mention in the Landscapes & Seascapes Series category.

*Point Reyes Station Barn* - Selected by Leslie-Claire Spillman, Director of the Soren Christensen Gallery, New Orleans, LA, as juror.

*Barn #5* - Selected as a Fine Art Nominee for the 13th Annual International Color Awards.

*Surf Beach Station #2* - Selected by Fran Forman, photo-painting artist, New England, as juror.

*Black Sunset* - Selected by Stephen Perloff, editor of the Photo Review, Langhorne, PA, as juror. Honorable Mention in the Landscapes & Seascapes Series category.

*Brown Sunset* - Selected by Stephen Perloff, editor of the Photo Review, Langhorne, PA, as juror. Honorable Mention in the Landscapes & Seascapes Series category.

*Serene* - Selected by Stephen Perloff, editor of the Photo Review, Langhorne, PA, as juror. Honorable Mention in the Landscapes & Seascapes Series category.

*Serene #2* - Selected by Stephen Perloff, editor of the Photo Review, Langhorne, PA, as juror. Honorable Mention in the Landscapes & Seascapes Series category.

*Winter Silhouette* - Selected by Stephen Perloff, editor of the Photo Review, Langhorne, PA, as juror. Honorable Mention in the Landscapes & Seascapes Series category.

*Tree #2* - Selected by Catherine Couturier, Director of the Catherine Couturier Gallery, Houston, TX, as juror.

*Duck* - Selected by various jurors, International Photography Awards (Lucie Foundation), series Honorable Mention in the Fine Art, Analog/Film category.



*Selections – continued*

*Color Field #7* - Selected by various jurors, International Photography Awards (Lucie Foundation), series Honorable Mention in the Fine Art, Analog/Film category.

*Drains To Bay* - Selected by various jurors, International Photography Awards (Lucie Foundation), series Honorable Mention in the Fine Art, Analog/Film category.

*Color Field #2* - Selected by various jurors, International Photography Awards (Lucie Foundation), series Honorable Mention in the Fine Art, Analog/Film category.

*Color Field #8* - Selected by various jurors, International Photography Awards (Lucie Foundation), series Honorable Mention in the Fine Art, Analog/Film category.

*Tree #6* - selected for inclusion in the LensWork photo book *Our Magnificent Planet 2021*.